annie bissett : cv

36 MURPHY TERRACE NORTHAMPTON, MA 01060 TEL : 413 3202954 WEB : ANNIEBISSETT.COM

Born 1955, Springfield MA
Education: SUNY Plattsburgh, BA, 1977
Freelance Illustrator, 1986-present: clients include Conde Nast Publishing, Wall Street Journal, The Washington Post, National Geographic Society, TimeLife Publications
Studied Japanese woodblock (mokuhanga) with Matt Brown, 2005
Various printmaking study at Zea Mays Printmaking, Florence MA, 2005-present
Core teaching faculty (woodblock) at Zea Mays Printmaking, 2008-present

EXHIBITIONS

2013 *In the Year 2000*, Moudy Gallery at TCU, Fort Worth, TX
Mokuhanga Prints:Riding the Great Wave, Brush Gallery at St. Lawrence University, Canton, NY
2012 *Loaded*, Solo show, Cullom Gallery, Seattle, WA
Prominent Printmakers, New Hampshire Institute of Art, Manchester, NH
Print/Counter-Print, Rose Contemporary Fine Art Gallery, Portland, ME
Texture of Being, Cullom Gallery, Seattle, WA
Shin Jidai:Contemporary Japanese Book & Paper Arts, Minneapolis, MN
Scale in Contemporary Printmaking, A.P.E. Gallery, Northampton, MA
The Color of Money, Loo Gallery, Becket and Pittsfield, MA
Not the Usual Politics, Rose Contemporary Fine Art Gallery, Portland, ME
2012 Amherst Biennial, Amherst, MA
2011 *East By West*, Cullom Gallery, Seattle, WA
Mokuhanga: Dialog and Dialect, Kyoto, Japan
Print Center's 85th Annual International: Printmaking, Philadelphia, PA
Elemental Matters, Chemical Heritage Foundation, Philadelphia, PA
Six of One, Augusta Savage Gallery, University of Mass, Amherst, MA
In Japan, The Royal Scottish Academy, Edinburgh Scotland
The Global Perspective, Worcester State Gallery, Worcester MA
2010 *We Are Pilgrims*, Solo show, Cullom Gallery, Seattle, WA
We Are Pilgrims, Loo Gallery, Pittsfield & Beckett, MA
Print Fair North/West, Ferrin Gallery, Pittsfield, MA
Ten, University of the Arts, Philadelphia, PA
Philagrafika 2010, The Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
2009 *New Prints 2009/Autumn*, International Print Center of New York, NY
Robert Blackburn Printmaking Workshop Annual Exhibit, New York, NY
Los Angeles Printmakers 20th National Exhibition, Los Angeles, CA
Boston Printmakers 2009 N. American Print Biennial, Hunt's prize, Boston, MA
Annie Bissett Woodblock Prints, Solo show, Hosmer Gallery, Northampton, MA
Maps & Bridges, North Bank Gallery, Vancouver, WA
Violence, Jundt Art Museum, Gonzaga University, Spokane, WA
2008 *Moku Hanga: up close and far away*, Solo show, Cullom Gallery, Seattle, WA
Repressed III, Gallery 5, Richmond, VA
2007 *Fifth KIWA Exhibition and Tour*, Kyoto, Japan
Works On Paper, 2nd place, Northampton Center for the Arts, Northampton, MA
2006 *Printed Matter*, Giant Robot Gallery, San Francisco, CA

PRESS AND PUBLICATIONS

2012 *Annie Bissett: Artist Making Money*, ArtSake Blog, Massachusetts Cultural Council
'Not the Usual Politics' a breath of fresh air, by Daniel Kany, Maine Sunday Telegram, 9/30/2012
Annie Bissett: LOADED at Cullom Gallery, Seattle Art News, 10/20/2012

Good Job Whatshertits (Annie Bissett), by Jen Graves, Slog.theStranger.com, 10/11/2012
2011 Cover photo, *Journal of the Print World*, Summer 2011.
100 Artists of New England, E. Ashley Rooney, Schiffer Books
2010 *We Are Pilgrims*, self-published artist's book to accompany the We Are Pilgrims exhibits.
"Two Shows at the Top of My To-See List," review by Jen Graves, *The Stranger.*

COLLECTIONS

Boston Public Library, Boston Mass.
Saratoga Print & Paper Foundation, Langley, Wash.
Hood Museum of Art, Dartmouth College, Hanover, N.H.
Mortimer Rare Book Room, Smith College, Northampton, Mass.
Yale University Art Gallery, New Haven, Conn.
Portland Museum of Art, Portland, Maine
Jundt Art Museum, Gonzaga University, Spokane, Wash.
Spencer Museum of Art, University of Kansas, Lawrence, Kans.

PORTFOLIOS

10 - Zea Mays Printmaking, 2010, Florence, MA
From All Directions - Melanie Yazzie, 2009, Tucson, AZ

AFFILIATIONS

Boston Printmakers
Los Angeles Printmaking Society
SGC International
Baren Forum
American Print Alliance