

annie bissett : resume

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WORK HISTORY

1992–present

Freelance illustrator. Clients include Time-Life Publications, National Geographic Society, Oxford University Press, American Express, Wall Street Journal, American Public Radio

1986–1992

Associate Art Director, PC Week Magazine, Boston MA

SOLO SHOWS

2010 *We Are Pilgrims,* Cullom Gallery, Seattle, WA
We Are Pilgrims, Loo Gallery, Pittsfield & Beckett, MA

2009 *Annie Bissett Woodblock Prints,* Hosmer Gallery, Northampton, MA

2008 *Moku Hanga: up close and far away,* Cullom Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2011 *East By West,* Cullom Gallery, Seattle, WA
Mokuhanga: Dialog and Dialect, Kyoto, Japan
Print Center's 85th Annual International: Printmaking, Philadelphia, PA
Elemental Matters, Chemical Heritage Foundation, Philadelphia, PA
Six of One, Augusta Savage Gallery, University of Mass, Amherst, MA
Members Relief Show, Zea Mays Printmaking, Florence, MA

2010 *Print Fair North/West,* Ferrin Gallery, Pittsfield, MA
Ten, University of the Arts, Philadelphia, PA
Philagrafika 2010, The Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA

2009 *New Prints 2009/Autumn,* International Print Center of New York, NY
Robert Blackburn Printmaking Workshop Annual Exhibit, New York, NY
Los Angeles Printmakers 20th National Exhibition, Los Angeles, CA
Boston Printmakers 2009 N. American Print Biennial, Hunt's prize, Boston, MA
Maps & Bridges, North Bank Gallery, Vancouver, WA
Violence, Jundt Art Museum, Gonzaga University, Spokane, WA

2008 *Repressed III,* Gallery 5, Richmond, VA

2007 *Fifth KIWA Exhibition and Tour,* Kyoto, Japan
Works On Paper, 2nd place, Northampton Center for the Arts, Northampton, MA

2006 *Printed Matter*, Giant Robot Gallery, San Francisco, CA

PRESS AND PUBLICATIONS

2011 *100 Artists of New England*, E. Ashley Rooney, Schiffer Books

2010 *We Are Pilgrims*, self-published artist's book to accompany the exhibits.
Two Shows at the Top of My To-See List, review by Jen Graves, *The Stranger*.

COLLECTIONS

Saratoga Print & Paper Foundation, Langley, Wash.
Hood Museum of Art, Dartmouth College, Hanover, N.H.
Mortimer Rare Book Room, Smith College, Northampton, Mass.
Yale University Art Gallery, New Haven, Conn.
Portland Museum of Art, Portland, Maine
Jundt Art Museum, Gonzaga University, Spokane, Wash.
Spencer Museum of Art, University of Kansas, Lawrence, Kans.
University of Colorado Special Collection
Proyecto'ace Print Collection, Buenos Aires, Argentina
Permanent Collection Richard F. Brush Art Gallery, St. Lawrence University, Canton NY

AFFILIATIONS

Zea Mays Printmaking Studio, Florence, MA – core faculty
Boston Printmakers
Los Angeles Printmaking Society
SGC International
Baren Forum